

The particular branches of Trouble & Charge, in taking Care of the School at Stonington, are such as these.

At the first Setting up this School, I spent many days, before I could find a Master that suited ye Ind.^{ns}.

In comin, it takes me confiderable time, in riding or writing to procure a Master; as I have been obligd to employ many.—

Examining the Candidate & opening the School, by Advice to the Master & direction to the Schollars.—

Settling Uneafineses that have frequently Arifen among the Indians, on Account of the School.—

Procuring a house or Room to hold the School in.—

Examining the Children to See if they are well Instructed, and what proficiency they make.—

Calling all that have learnd, at this School, together at times, to See if they have retaind their Learning, and exciting them to diligence, by proper Motives.—

Frequent Interruptions in my Study & Bufines at home, by the Master & Others, applying to me for directions & help, in the Affairs of the School; which always Occofions the Expençe of Provisions.—

Soon after the Master begins his Quarter, I begin to pay him of my own Money, Orders &c: And the Ballance must always be ready & paid at ye Quarters End. The borrowing, Paying & Settling of which, cofts much time & riding many Miles, before I find a man to take an Order.—

[verso:

Procuring Paper & Books, in the Intervals of a Supply from the Commifioners, which I pay of my own money, and distributing the Books Among them, which is hard to do without giving Offence.—

Befides, (tho' not immediately connected with the School,) it cofts me a good deal of time & some perplexity to diftribute the Blankets, given by the Commifioners, So as to do right & keep them from Murmuring.—

Joseph Filh

Stonington
May 13. 1772

Care of the School
at Stonington

All contents copyright © 2012 The Yale Indian Papers Project. All rights reserved.

Transcribed by the Yale Indian Papers Project.

Note: These transcriptions are solely for educational or scholarly purposes. Under no circumstances are they to be republished, in part or in whole, without express permission. Copyright on all editorial transcriptions, introductions, textual and explanatory notes, identifications of people, places, events and dates found herein is held by the Yale Indian Papers Project, Yale University.

If you have inquiries regarding copyright, please e-mail indianpapersproject@yale.edu